

CWM RHONDDA

John Hughes, 1907.

Organ

The organ arrangement consists of three systems of music. Each system is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a treble staff melody and a bass staff accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The word 'Organ' is written to the left of the first system.