

I: Plenum with reeds
II: Plenum without reeds
Ped: Plenum with reeds

MIT FREUDEN ZART

Bohemian Brethren's Kirchengesänge, 1566.

The image displays an organ arrangement for the hymn 'Mit Freuden Zart'. It consists of three systems of staves, each with a treble and bass clef. The first system is labeled 'Organ' and includes a 'I' registration mark. The second system includes a 'II' registration mark. The third system concludes the piece. The music is written in G major (one sharp) and 3/4 time. The first system spans 8 measures, the second 8 measures, and the third 8 measures. The piece ends with a double bar line.