

WER NUR DEN LIEBEN GOTT

Georg Neumark, 1657.

Organ

The first system of the organ arrangement consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a whole rest in the top staff, followed by a series of eighth and quarter notes in the middle and bottom staves. The piece concludes with a final cadence in the bottom staff.

Optional repeat

The optional repeat section consists of three staves. It begins with a repeat sign (double bar line with dots) in the top staff. The music features a variety of note values, including eighth, quarter, and half notes, with some chords. The section ends with a final cadence in the bottom staff.

The final system of the organ arrangement consists of three staves. It continues the musical themes from the previous systems, featuring a mix of eighth and quarter notes in the middle and bottom staves, and a final cadence in the bottom staff.