

I: 8' Harm Flute
II: 8' Strings
Ped: Soft 16' + II

PLEADING SAVIOR

American melody, 1830.

The organ arrangement is written for two manuals (I and II) and pedals, in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece is an American melody from 1830. The notation is as follows:

- Manual I:** Features a simple, melodic line with quarter and eighth notes, starting on a whole note in the first measure and continuing with a series of eighth notes in the second measure.
- Manual II:** Provides a rhythmic accompaniment consisting of continuous eighth-note triplets. The first measure contains six triplets, and the second measure contains eight triplets.
- Pedals:** The left pedal plays a simple bass line with whole notes, while the right pedal plays a similar line with half notes.

Org.

First system of organ music. The right hand plays a melody of eighth notes. The left hand plays a continuous triplet eighth-note accompaniment. The bass line consists of a few simple notes.

Org.

II

Second system of organ music. The right hand plays a melody of eighth notes. The left hand plays a chordal accompaniment. The bass line is empty.

Org.

I

II

Third system of organ music. The right hand plays a melody of eighth notes. The left hand plays a continuous triplet eighth-note accompaniment. The bass line consists of a few simple notes.

Org.

Fourth system of organ music. The right hand plays a melody of eighth notes. The left hand plays a continuous triplet eighth-note accompaniment. The bass line consists of a few simple notes.