

I: Soft accomp stops  
II: Soft solo stop  
Ped: Soft 16" + I

# RATHBUN

Ithamar Conkey, 1851.

The image displays a four-system organ score for the piece "RATHBUN" by Ithamar Conkey, 1851. The music is written in 3/4 time and B-flat major. Each system consists of a treble staff, a bass staff, and a separate pedal line. The first system is labeled "Organ" and includes a "Ped" line. The second and third systems are labeled "Org.". The score features various musical notations including rests, notes, chords, and slurs, with dynamic markings "I" and "II" indicating different stops. The piece concludes with a double bar line at the end of the fourth system.