

BLOTT EN DAG

Oskar Ahnfelt, 1850.

The image displays a four-system organ arrangement of the hymn "Blott en dag" by Oskar Ahnfelt. The music is written in 4/4 time with a key signature of two flats (B-flat major). Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The first system is labeled "Organ". The second and third systems are labeled "Org.". The fourth system is also labeled "Org." and concludes with a double bar line. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and chordal textures.