

MIT FREUDEN ZART

Bohemian Brethren's Kirchengesänge, 1566.

Organ

The image displays an organ arrangement of the hymn 'Mit Freuden Zart'. It consists of three systems of musical notation. Each system includes a grand staff with a treble and bass clef, and a separate bass line. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a rest in the treble staff, followed by a melodic line in the bass staff. The second system continues the melody in the treble staff. The third system concludes the piece with a final cadence. Various performance markings, including 'V' and 'o', are placed below the bass line to indicate specific organ techniques.