

ES IST EIN ROS

15th c. German Carol

The image displays an organ arrangement of the 15th-century German Carol 'Es ist ein Ros'. The score is organized into four systems, each consisting of three staves. The top two staves of each system are grouped by a brace and labeled 'Organ'. The bottom staff of each system is a single line. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The arrangement features a mix of chords and single-note lines, with some passages featuring a more active bass line. The piece concludes with a double bar line at the end of the fourth system.