

LOBE DEN HERREN

Praxis Pietatis Melica, 1668

The image displays an organ arrangement for the hymn "Lobe den Herren" in 3/4 time, featuring three systems of organ staves. Each system includes a grand staff with a treble and bass clef, and a separate bass staff. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first system shows the initial entry with a treble staff containing a few notes and a bass staff with a more active line. The second system continues the piece with more complex textures in both hands. The third system concludes the piece with a final cadence in the treble and a sustained bass line.