

# O FILII ET FILIAE

French melody, 15th c.

Organ

The organ arrangement is in G minor (three flats) and 4/4 time. It features a French melody from the 15th century. The score is written for organ and consists of three systems. Each system contains three staves: a grand staff with a treble clef and a bass clef, and a separate bass staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece concludes with a double bar line.