

I: Light accomp. stops  
II: Light solo stop(s)  
Ped: Light 16' 8'

# ASH GROVE

Traditional Welch melody

The image displays a four-system organ score for the piece "Ash Grove". Each system consists of three staves: a right-hand treble staff, a left-hand bass staff, and a separate bass staff for the pedal. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with Roman numerals I and II, indicating different playing techniques. The first system features a right-hand melody with a fermata and a left-hand accompaniment. The second system shows a more complex right-hand part with a fermata and a left-hand accompaniment. The third system continues the right-hand melody with a fermata and a left-hand accompaniment. The fourth system concludes the piece with a final right-hand melody and a left-hand accompaniment. The pedal part provides a steady bass line throughout the piece.