

KINGS OF ORIENT

John Henry Hopkins, 1857.

Organ

The organ arrangement consists of three systems of music. Each system is written for three staves: a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is 3/8. The first system shows the beginning of the piece with a treble staff featuring chords and eighth notes, a bass staff with a simple accompaniment, and a lower bass staff with a melodic line. The second system continues the piece with more complex chordal textures in the treble and bass staves. The third system concludes the piece with a final cadence in the treble and bass staves, and a melodic line in the lower bass staff.